

The City of CANDIA, WITH

*All its Fortifications, Retrenchments, Galleries,
and Countermines, exactly Represented:*

Likewise

*A Description of the severall Approaches,
Attacques, and Batteries made by the*

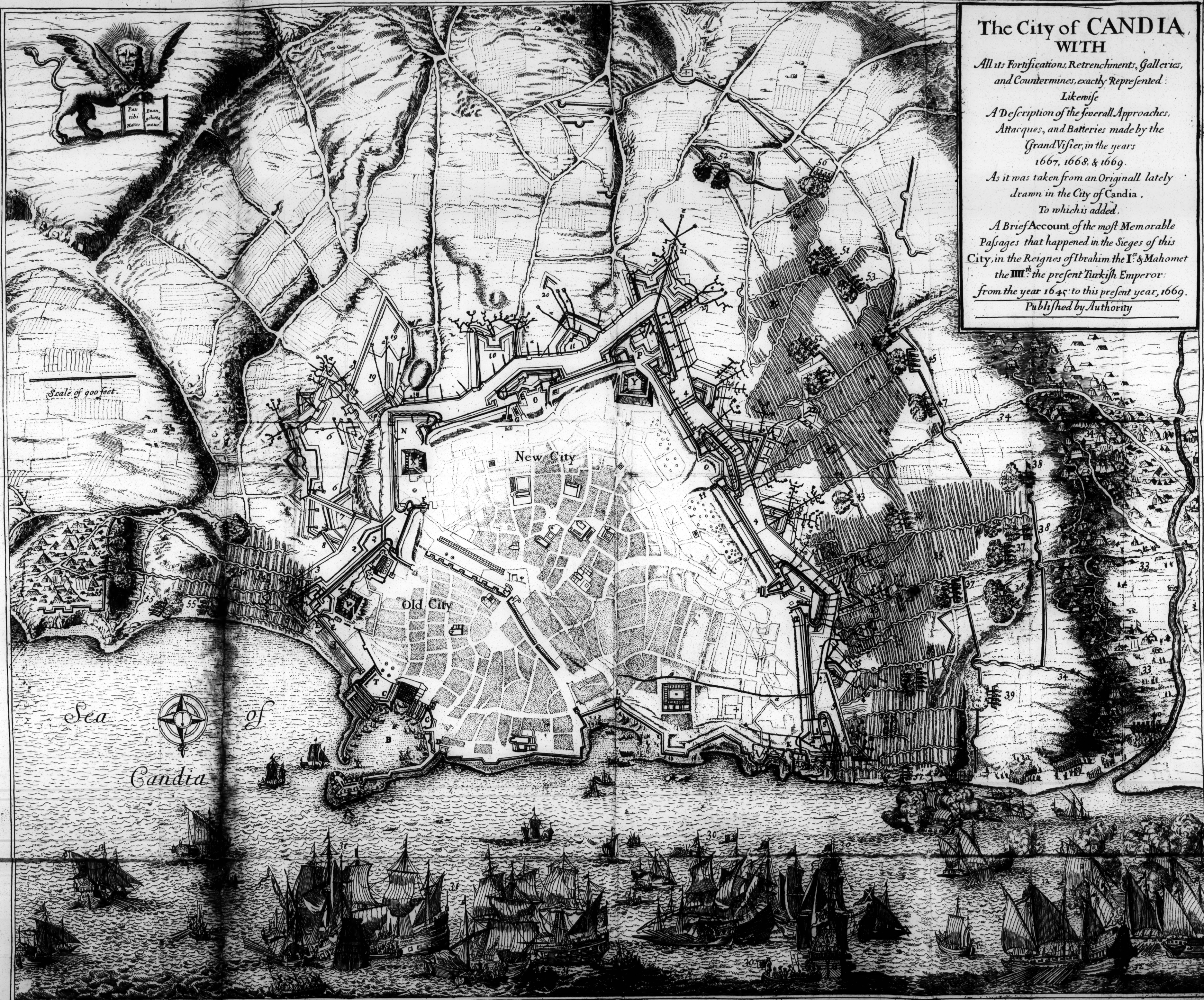
*Grand Visier, in the years
1667, 1668, & 1669.*

*As it was taken from an Originall lately
drawn in the City of Candia.*

To which is added,

*A Brief Account of the most Memorable
Passages that happened in the Sieges of this
City, in the Reigns of Ibrahim the 1.st & Mahomet
the 3.rd the present Turkish Emperor:
from the year 1645 to this present year, 1669.*

Published by Authority



The Castle of the Mole.
The Port of Candia.
The Arsenal.
The Gate of the Mole.

The Ravelin of the Mole.
The Ravelin of the Mole.
The Ravelin of the Mole.

1. The Falsebray raised in 67.
2. The Ditch of the gabionera.
3. A Traverse made in the Ditch whereby to succor
the Ravelins attacked.

13. Ravelin of Bethlem, and its Retrenchment.
14. The Half moon of Mooceniga and its Retrenchment.
15. The Panigra Ravelin and its Retrenchment.

25. The Ravelin on the covered way of the Panigra.
26. The Ravelin of the Half-Moon of Mooceniga.
27. The Ravelin of Panigra.

32. The Ships and Gallies playing upon the Turkish Camp.
The Turkish Leagues.
33. The Turkish Army Encamped in the Valley near

36. The Pits of the Turkish Gallies over the Ditch.
37-38-39. Many Batteries which have been raised, and since removed.
40. A Battery playing upon the Sea.

50. 51-52-53. Many Batteries changed from its former place.
54. The Attacque made upon the Bastion de la Sabloniere, and the Port, by Caterogali Caram Bajerbei.



- A The Castle of the Adole.
B Fort or Haven.
C The Arsenal.
D The Gate of the Mole.
E The Gate of the Sabionera.
F St. George's Gate.
G Jesus Gate.
H Beullem Gate.
I The Gate Panigra.
K Port St. Andre.
L The Gate and new Port of Tramara.
M The Bastion of the Sabionera.
N The Bastion Vitturi and its Retrenchment.

- 3 The Pallagey raised in 67.
- 4 The Ditche of the said Pallagey.
- 5 A Trauerge made in the Ditche whereby to succor the Ravelins attacked.
- 6 Gomme-plant of St. Andre Pallifadee.
- 7 The Fort of St. Demetrius and its Retrenchment.
- 8 The Molina work and its Retrenchments.
- 9 A Trauerge without a Molina Work.
- 10 Trauerge of the Priuli.
- 11 The Horn-work of la Palma.
- 12 Ravelin of St. Nicholas.
- 13 Horn-work of St. Mary.
- 14 Ravelin of Bethlem, and its Retrenchment.
- 15 The Half moon of Adonengo and its Retrenchment.
- 16 The Panigra Ravelin and its Retrenchments.
- 17 The Horn-work of the Panigra.
- 18 The Ravelin of the Holy Ghost and its Retrenchment.
- 19 The Pallifade and Hold of Priuli.
- 20 The Heart-break Pallifade.
- 21 St. Nicholas Pallifade.
- 22 St. Mary's Pallifade.
- 23 Morofini Pallifade.

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| 23 | The Ravelin on the covered way of the Panigra. | 33 | The Ships and Gallies placed about the Turkish Camp. |
| 24 | See Ravelin of the Half-Moon of Adocen. | | The Turkes Leaguer. |
| 25 | The Ravelin of Panigra. | 34 | The Turkish Army Encamped in the Valley near the Ravin of the. |
| 26 | The Ravelin of Pothelm. | 35 | The Grand Vissier, Quarier, and the way he goes to visit the Works. |
| 27 | The Ravelin of St. Mary. | 36 | The assault of the Turks upon the Panigra, and Ravelin of the Holy-Ghost, in 67 and in 68 upon the Redoubt and Bastion St. Andrew, and the Hill of Prinity. And in 69 upon the Scotfee; commanded by the Vissier. |
| 28 | The Ravelin of the Saboniera made in 1668, in defending which the Count Marv was slain. | | |
| 29 | The Works call'd the Scotfee. | | |
| 30 | Ships command'd by the Chevalier d' Harcourt. | | |
| 31 | The French Fleet with their Succors, Commanded by the Duke de Beausfor. | | |

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| 36 | The <i>Pit</i> of the <i>Turks</i> <i>near</i> their <i>Gallery</i> over the Ditch. | 50 | 51, 52, 53. <i>Many Batteries</i> changed from their former places. |
| 37 | 38, 39. <i>Many Batteries</i> which have been raised, and since removed. | 54 | The <i>Attack</i> made upon the <i>Battion</i> de la <i>Sablonnerie</i> , and the <i>Port</i> , by <i>Catrogalli</i> <i>Caraman</i> <i>Bellebeis</i> . |
| 40 | A <i>Battery</i> playing upon the <i>Sea</i> . | 55 | 56. <i>Batteries</i> and <i>mortar</i> <i>Places</i> to play upon the <i>Battion</i> <i>Town</i> and <i>Port</i> . |
| 41 | 42, 43. <i>Mortar</i> <i>pieces</i> , to shoot <i>Grazechards</i> and <i>Stones</i> , removed to <i>several</i> places. | 57 | <i>Battery</i> at the <i>Port</i> <i>St. Andre</i> , to prevent the <i>Landing</i> of <i>Soldiers</i> in the <i>Port</i> of <i>Amazam</i> . |
| 42 | The <i>Attack</i> upon the <i>half</i> <i>Acen</i> of <i>Admiral</i> , and the <i>Ravelin</i> <i>Peninsule</i> , Commanded by the <i>Viper</i> of the <i>Camp</i> , seconded by the <i>Age</i> of the <i>Sanitaries</i> . | 58 | A <i>Place</i> of <i>Landing</i> in 1669; under the <i>Batteries</i> of the <i>Turks</i> . |
| 43 | 45, 46, 47, 48. <i>Several Batteries</i> removed. | | |
| 44 | The <i>Attack</i> of the <i>Natolians</i> upon <i>St. Adaries</i> and <i>Beithelm</i> . | | |

A Brief
A C C O U N T
OF THE
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CANDIA:

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Ibrahim the First, *and* Mahomet the Fourth,
The present Turkish Emperor:
From the Year 1645. to this present Year, 1669.

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